

The Tap Trem is a tremolo effect with a footswitch to dictate its speed/rate. The pedal is designed to be as complex as possible for maximum control over the LFO.

The controls:

The Bypass Switch

The lower of the two footswitches, when pressed it turns the effect on and off.

The Tap Switch

The higher switch controls the speed/rate by pressing twice with your foot. To use this button you must press the switch twice, the speed of the tremolo will react to the time between your taps/presses.

<u>Shape</u>

This switch controls the shape/envelope of the LFO. There are 8 shapes to choose.

Volume

Controls the amount of gain/boost when the effect is switched on.

Measure

Sets the range of speed. This switch relates to the Tap Switch. When set at ¼ the speed of the tremolo is the same speed as your tap/press. When the switch is set at different measures the tap will react differently. E.g. With Measure set at ½ the tremolo will operate at half the speed of your tap. With measure at 1/8 the tremolo will operate at twice the speed of your tap.

Depth

Controls the intensity of the effect.

Symmetry

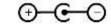
This warps/slants the LFO and allows you to manipulate each LFO envelope/shape. For normal operation this control should be set in the middle.

Speed

Allows you to control the speed of the tremolo without using the Tap Switch.

OPERATION NOTES

The input acts as an on/off switch. Battery is connected as Input Jack is inserted.



- 9v adapter is Boss Style, i.e. negative centre pin.
- To avoid hurting amplifier inputs/annoying band-mates and house-mates, always set up the effect with volume control at lowest position and increase.
- Be careful to ensure that battery/power supply polarity is connected the right way round. Failure to do so may cause a circuit malfunction.
- Do not attempt to power this effect with anything over 9v or improper sized batteries.